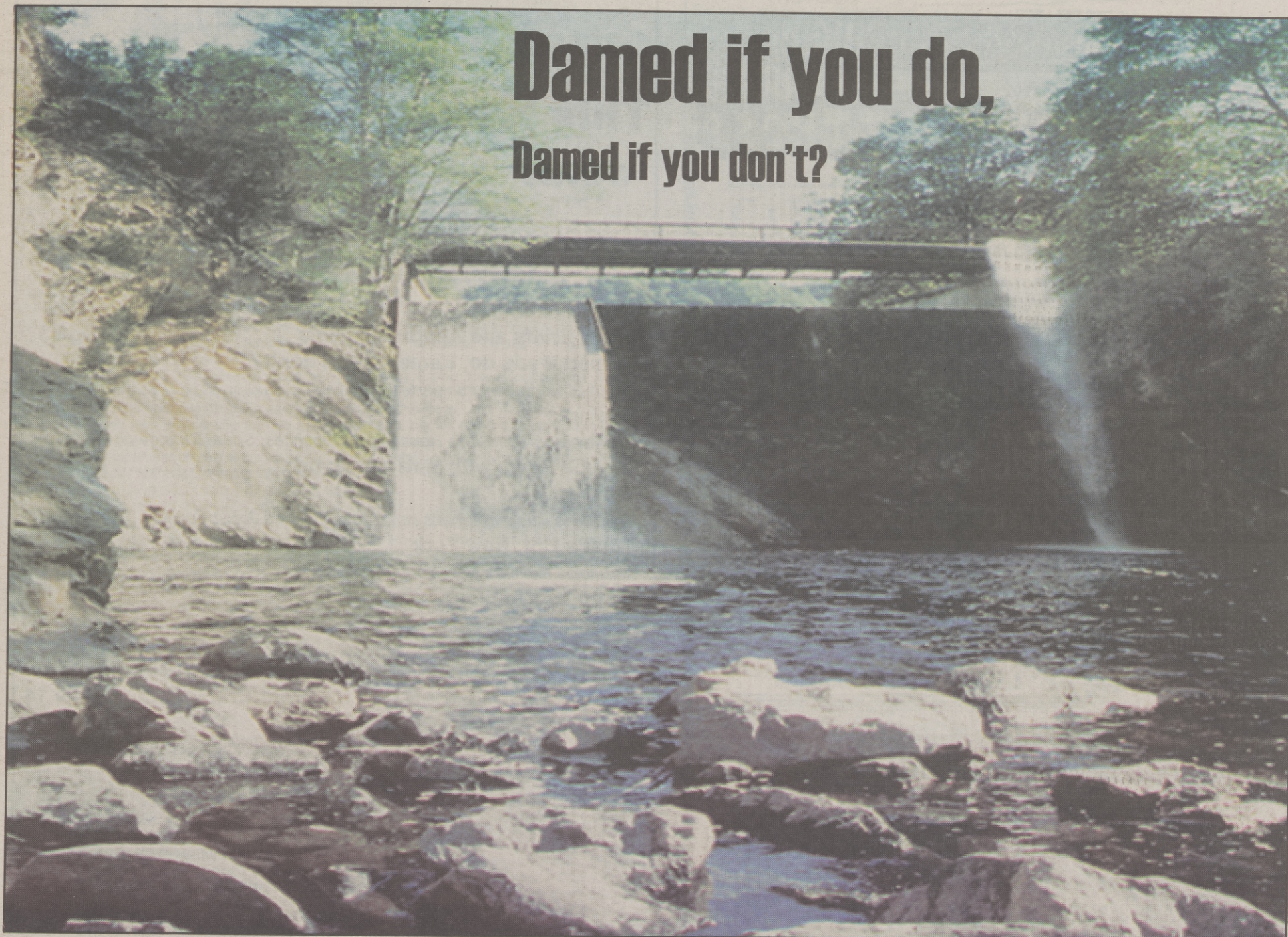


THE SUN

May 1
FREE

Entertainment, Recreation, and News Weekly

Damed if you do, Damed if you don't?



Can Alternatives to the Dam Solve Our Water Problems?

By David Dilworth

Dam opponents complain the Monterey Peninsula Water Management District has not looked seriously at combining all the water supply and use reduction alternatives. Elected Directors complain about some alternatives individually, but they are generally silent about combining alternatives to avoid a Dam.

Here we examine whether 10 alternatives combined as a system could relieve the

Peninsula's perennial water shortage without resorting to the bitter controversy of a Dam.

As we found out - alternatives including the purchase of water from Ft. Ord and system leakage have not been examined. Others such as progressive rate schedules and dual plumbing have generated no estimates of the potential water benefit.

To examine the benefit of alternatives we first need to know how much water is needed. So

we find out how much water we use, then subtract how much we can legally pump. The answer is how much water we need to either produce or free up from the existing water "budget." (All numbers are in acre feet of water "af".)

How much do we use? In 1994, all of us in the Monterey Peninsula Water District used about 15,000 af, and a little less - about 13,000 af in 1995. We'll use the larger number (15,000 af) to make this harder on the alternatives.

But we could have used more water. Our legal Monterey Peninsula Water Allocation Limit is 17,619 acre feet. We can no longer legally use 10,730 af of Carmel River Water because of the State Water Resources Control Board 1995 decision. So we subtract that from the

legal limit.

Water we are permitted to legally use:	17,619
Water we can no longer legally use:	10,730
Water we can legally pump:	6,889
Water we have to come up with somehow:	
1994 Peninsula Water Use	15,000
Water we can legally pump	6,889
Shortfall	8,111

This means we need about 8,100 acre feet of water to solve our water problem.

The information from the Water District comes from an interview with Monterey Peninsula Water Management District Director - Darby Feurst and documents on file at the District.

continued on page 4

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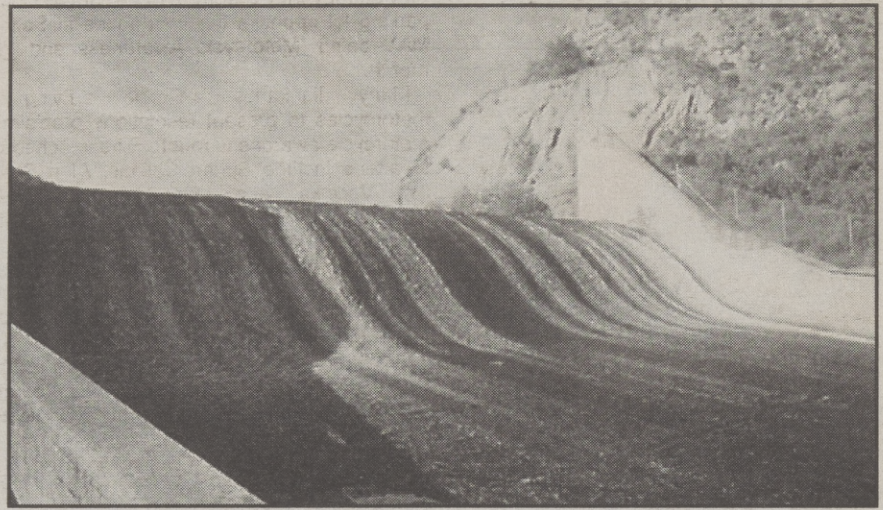
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To dam or not to dam? To explore the answer, read on to page 4.

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THE SUN

May 1, 1997

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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

NEWS BRIEFS



A whimsical Pig doffing his hat at the mountains, river, moon, and sun and poised for a barbecue will be a familiar sight this summer in the run up to the 8th Annual Carmel Valley Fiesta, August 1-3, according to.

The new logo, created by Mary Poling, a recently transplanted North Californian and one of Fiesta Chairman Bruce Michels' "Gang of 30" Carmel Valley Kiwanis Club volunteers, symbolizes a "new look" that will characterize many of this year's Fiesta activities.

Michels said, "There has been a need to differentiate the Carmel Valley Fiesta from a number of other summer events in the area and we feel our new logo will convey the fun and gaiety of the weekend celebration."

He promises a number of 'new wrinkles' along with the traditional wild boar pit barbecue, street dance, pancake breakfast, village and clown parade, and marathons. The Fiesta includes a variety of attractions and continuous musical entertainment by four bands on Saturday and Sunday in an amusement park atmosphere at Carmel Valley Community Park.

Potential event sponsors and advertisers are currently being sought and booth space is readily available at Community Park for food vendors, arts & crafts purveyors, and other groups. Also organizations and individuals interested in marching in the parade are encouraged to contact Randy Randazzo at the Village Market or call 659-4841.

The Fiesta is an outgrowth of the Centennial Celebration which was held in August 1989 which marked the official "founding" of Carmel Valley on October 30, 1889, when a U.S. Post Office was established in what is now a new French country restaurant in White Oaks Plaza.

The Fiesta is the Kiwanis Club's major fund-raising event. A total of \$150,000 has been realized for local charities from the previous Fiestas. Some 40 local organizations will benefit this year, 85% of which are youth organizations.

The Kiwanis Club is maintaining a Fiesta information phone line at 659-2038.

What the pig and the new logo do not seem to realize, according to Michels, is what's on the menu for the traditional 'kick-off' Hoopla dinner on Friday night, August 1 at the Carmel Valley Trail and Saddle Club.

Motorcycle Awareness and You

Local motorcyclists will gather with the Monterey County Board of Supervisors, state legislators, representatives, and city officials to

celebrate "May, Motorcycle Awareness Month" on Saturday May 3 from 9-10 am at the County parking lot opposite the courthouse in Salinas. MAY being "Motorcycle Awareness and You" month.

Many dignitaries will be arriving on motorcycles to present resolutions proclaiming motorcycle awareness month. Those scheduled to attend include Simon Salinas, Alan Styles, Jim Vocelka, and Mary Lou Scala with comments by ABATE representatives, public officials, and safety representatives.

Motorcycle awareness month is a way of reminding the public that warmer weather means more motorcycles on the road, and reminding motorcyclists to do all they can to be as visible as possible to those with whom they share the road. Motorcyclists also support educating riders and participating in safety riding courses.

Don't miss this opportunity to see your favorite city official on a Harley! There will be an opportunity to check out the bikes, talk to riders, take photos, learn about motorcycle rider safety courses and other interesting topics.

All members of the public are invited. The gathering is on Alisal between Cayuga and Capitol Streets.

Tularcitos 5th Graders Know Their Mythology

Seventeen students in Paul Smith's 5th grade class at Tularcitos School in Carmel Valley participated in the 7th annual National Mythology Exam. The students were asked to relay information about Greek and Roman gods, goddesses, and heroes, as well as the works of Homer and Virgil, and myths of the United States, Canada, New Zealand, Africa and Australia in completing the test which is sponsored by the Elementary Teachers of Classics.

Nine Tularcitos students scored above the 90th percentile. Congratulations to: Max Pike, Evan Rosen, Alessandra Baer, JJ Battey, Patrick Call, Kieth Davis, Nick Horvath, Lucia Kauffmaun, and Daryl Lambert. Max Pike and Evan Rosen received certificates of excellence for scoring above the 95th percentile - and that's no myth!

Carmel Valley Chamber Has Big Plans for the Summer

"This summer's programs will be the best ever," said Carmel Valley Chamber of Commerce President Pamela Notron.

"On May 7, the Carmel Valley Chamber of Commerce and the Carmel Business Association will hold a joint mixer hosted by First National Bank of Central California," Norton said.

There is also a mixer scheduled for June 4 at the Chateau Julien Winery on Carmel Valley Road and in July a mixer will be held in White Oaks Plaza in Carmel Valley Village.

Humorist Larry Wilde will be the guest speaker at a Chamber luncheon on August 14 at Rancho Canada at 12 noon. Wilde, who was awarded "America's Best Books" as well as two critically acclaimed books of interviews with some of the funniest professionals of our time. The public is invited; reservations are required.

"Every fall, chili aficionados from near and far come to the beautiful Holman Ranch to enjoy the Carmel Valley Chamber's 'Great Bowls of Fire' Chili Cook-Off," Pamela Norton

said. "This year's Chili Cook-Off will be on September 22 and the public is invited."

The Show Must Go On

The 9th Annual Children's Art Faire will go on as scheduled on May 17 - after little league - beginning at about 5pm. William Giles, who has spearheaded the organization of this festival for several years, was laid up after a bicycle accident. Giles has been hobbling around on crutches for over 5 weeks but has garnered much support from the community. Elaine Cimino has come on board to organize the event. Giles said, "She is doing everything, I'm just holding her hand." Cimino was successful in gaining a \$600 grant from the Monterey County Cultural Council to help keep the show on the road.

The show will feature art work from Tularcitos Students. The show will run from May 17 through June 6 at Giles' studio at 12 Del Fino Place in Carmel Valley Village. Giles had a vision to create an International Celebration after the art faire in the vacant lot across from

his studio, but time ran short and Giles will plan the international festivities for next year.

Giles could still use more help though, so if you're interested in helping the 9th Annual Children's Art Faire get off the ground, call William Giles at 659-8058.

ANNOUNCEMENTS

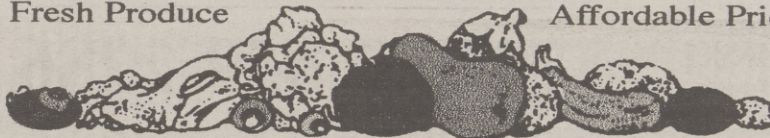
The SPCA of Monterey County is offering "Animals 101 Summer Camp" beginning July 28, 1997, open to children ages 9-12. Animals 101 will be held July 28-August 1 from 9am-3pm. The cost is \$75, for more information or an application call 422-4721 or 373-2631 ext. 222.

The bloodmobile will visit Carmel Valley on May 1st at the Carmel Valley Community Chapel from 3-6:30pm. The blood drive is sponsored by the Red Cross and CHOMP. For more information call 624-6921.

The month of April is Earthquake Preparedness Month and the SPCA urges pet owners not to forget their pets during emergency preparedness plans. For more information about pet emergency preparedness call 373-2631 or 422-4721.

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Damed if you do, Damed if you don't?

A Discussion of Dam Alternatives - from page 1

Will Combining 10 Alternatives Solve Our Water Problem?

Alternatives Supporters
(David Dilworth)

Water District
Position

Retrofit existing water appliances with their water-saving counterparts.

Based on 1991 figures, then Water District Manager Jim Cofer estimated that 2160 af/yr could be saved. As a small penalty for its illegal pumping over the decades, shouldn't Cal-Am be required to underwrite this expense?

The District has no new estimate of the water savings. (Ed note: They have not prepared any analysis to refute their former Manager's estimate of 2160 af.) "We've achieved 80 af in savings and with Cal-Am's matching program should realize an additional 80 af.

Potential Water Gain 2100 af

Potential Water Gain 160 af

Progressive Rate Schedule (More Water Use = Higher Cost)

Establish an increasing rate schedule where charges for essential water are low but rates for exorbitant water are significant, even severe. Authority for mandating this rests with the California Public Utilities Commission (CPUC). In 1995 Dam supporters argued the CPUC would never grant such permission. However in the Fall of 1996 the CPUC granted exactly such a rate schedule. How much water is being saved is yet to be established.

The Water District has done no analysis on how much water this might save. The CPUC considers this "experimental." Cal-American Water Company will estimate potential water savings in a few weeks.

Potential Water Gain 500 to 1500 af

Potential Water Gain ?

Pump more Water from the Seaside Paralta well.

Its potential without danger of overdraft could be 4000 af yr. (Editorial note: The Seaside basin's water table in the 1950's was above sea level. It is now down at about 300 feet below sea level - making current, let alone additional, pumping of the Seaside basin probably un-sustainable.

In 1990, the District estimated 500 to 1000 af of water might be available from the Seaside Basin from various methods including spreading out the pumping.

Potential Water Gain 500 to 1000 af

Potential Water Gain 500 to 1000 af

Buying Fort Ord's Water Rights

The 2800 to 6600 af of water rights at Ft. Ord could be obtained by the District from the Army / Department of Defense at low to zero cost. The Peninsula's water shortage is a critical, urgent problem, Ft Ord reuse is neither. About one third of the proposed reuse of Ft. Ord is within the Water District's boundaries.

"Don't know if Department of Defense is a willing seller."

Some of the 6600 af is guaranteed to CSUMB. There aren't any pipes connecting the Army's wells to the Peninsula's water system.

Potential Water Gain 2000 to 6600 af

Potential Water Gain ?

Dredge existing Los Padres and San Clemente Dams.

The two existing Dams have lost 2500 af of capacity. According to Cal-Am VP Larry Foy speaking to Carmel's Soroptomists in October 1995 - "Dredging the dams and selling the material from the Dams can be done at a profit." (Emphasis added.) After the Dam was voted down, Mr Foy paid for a study to tell him it would be too expensive to dredge.

The State Water Board has ruled the San Clemente Dam must be dredged (1500 af to gain) whether the proposed Dam is built or not. A Swiss Dam is reportedly self-dredging.

Potential Water Gain

Los Padres Dam - 900 af
San Clemente Dam - 1500 af
Combined - 2400 af

Potential Water Gain

Los Padres Dam - 800 af
San Clemente Dam - 1600 af
Combines - 2400 af

"It is hereby declared that the people of the State have a paramount interest in the use of all the water of the State and that the state shall determine what water of State, surface and underground, can be converted to public use or controlled for public protection."

California Water Code Section 104

Require all Peninsula Golf Courses to use Reclaimed Water

Each Peninsula golf course uses a minimum of 200 af of water per year, some use 350 af per year or more.

There is no reason the Laguna Seca and Navy School golf courses shouldn't be using reclaimed water - and the 500 - 600 af of well water rights returned to the District. Similarly, the four golf courses in hot Carmel Valley (representing a minimum of 1200 af per year must be investigated to see how they can be set up to use reclaimed water.

PG Golf Course & Cemetery could free up 100 af. The (Hyatt) Old Del Monte Golf Course could free up 150 af.

The two Fort Ord Golf Courses could free up a combined 400 af. The Carmel Valley golf courses might contaminate our drinking water source if using reclaimed water. Laguna Seca and the Navy School golf courses all use their own wells, so no water would be freed up.

Potential Water Gain 2000 to 2350 af

Potential Water Gain 650 af

Reduce Water Pressure to Reduce Leakage

Current pressure is 80 psi (eighty ponds per square inch). System pressure could be dropped to 60 psi and where needed supplemented with localized pressure boosters.

"The District hasn't looked at the hydraulics of the Cal-Am system"

Potential Water Gain 500 to 1500 af

Potential Water Gain ?

Dual Plumbing - Retrofit and New Construction

Require new constructed buildings to be equipped with dual plumbing systems and underground tanks. According to former Water District Director Woody Woodworth, the roof on a home of 2000 sq.ft. could be designed to capture at least 10,000 gallons of water per year during winter - spring rainfalls. At 1.6 gallons per flush, that should be enough for a year's worth of flushes.

"Yes there would be a savings. We don't know how much. We have no estimates. The amount is knowable, but I'm not familiar with the literature." Irvine Ranch (south of LA) was designed with dual plumbing from the first drawings.

Potential Water Gain 1000 to 3000 af

Potential Water Gain ?

Seaside Well Injection & Recovery

Pumping Water out of the Carmel River during winter rains and forcing it into the Seaside underground basin. Then pumping it out in the late summer and fall.

Potential Water Gain 1500 af

Potential Water Gain 1500 af

No-Dam, No Desalination Alternatives Combined - Total:

Potential Water Gain 12,500 - 22,450+af

Potential Water Gain 5150 - 5650 af

Desalination

Rent or purchase a Desalination plant of 1000-3000 af/yr to be maintained for operation only on a standby basis. Any size from 1,000, 3,000 to 5,000 af is possible.

"We're constrained by beach sand - not pipes." Up to three to five thousand af per year is possible.

Potential Water Gain 1000 to 3000 af

Potential Water Gain 3000 to 5000 af

No-Dam Alternatives - Total:

Potential Water Gain 13,500 - 23,450af

Potential Water Gain 8150 - 10,650 af

*Alternatives not examined here include the water bags pulled by a boat from Puget Sound in Washington state and importing water from the Central Valley by pipe. Water importation would need (among other things like a federal contract) a reservoir (Dam) to store the water.

We need 8000 af of water. According to the Water District, combining alternatives will get us a minimum of some 5,000 acre feet and maybe as much as 5,600 af of water (5600 is 70% of 8111). That's without a Dam, without a Desalination plant, without fixing system leakage, with zero benefit from the new charges for exorbitant water use - and without rationing! By adding a 3000 af Desalination plant we could get our needed 8,000 acre feet of water - and a little extra.

Adding up the potential water benefit from reasonable alternate estimates gives us a

minimum of 12,500 af. That's 50% more water than we need today.

If the highest alternative estimates are used - we could realize an additional 25,000 af - about two times more water than we need. When this much surplus can be potentially realized, none of the combined alternatives need to be maximized. Perhaps we'd decide to only dredge half the dams or require half the dual plumbing retrofits.

So it appears that combining alternatives can solve our water problem without a highly controversial Dam.



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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

Community And Relationship

We all know the three most important things about real estate are location, location, location. The three most important things about community are, relationship, relationship, relationship. Community is partly about commonality, or what we have in common with each other. That commonality is formed by our relationships with each other. A healthy community creates a balance between all forms and scales of human relationships.

We need a balance between the relationship with ourselves and our relationships with others. Giving too much can deplete our worth and power as individuals. Taking too much undermines our supportive network of friends. We also need a balance between our relationships with our mates and our relationships with our children. Loving parents help make loving children. And of course we need to balance our relationships with our families with our relationships to the community at large.

One of the trickiest relationships in our society today is the love relationship between a man and a woman. Yet this is the relationship that generally leads to children and families and neighborhoods of families which make up our community. And our children look to the relationship between

mommy and daddy to learn how to have one of their own someday.

.. have we just all given up and decided we'll never have a relationship longer than three months anyway, so we might as well concentrate on the packaging and not worry about the product.

So it would seem we can't talk about successful community without discussing what makes a successful relationship between a man and a woman. The only problem is, I'm the last person to tell you about this because I've never had one. On the other hand, I've had a lot of unsuccessful relationships. I suppose this makes me an expert on what doesn't work in man/woman relationships. If you envy my expertise, you might consider becoming an expert yourself. Just watch a little TV and go to the movies and you'll be right up there with me in no time.

We have got to stop doing our relationships

and marriages according to the rules of the survival age. I'll bet just about every woman who reads this will deny what I am about to say, but it is absolutely true. A great many women are still attracted to men primarily for their money and power. I read a study recently that indicates the primary motivation driving some men to acquire wealth is the knowledge that it will attract more women. So much for women's lib!

And what is all this stuff men have about women's bodies? Sometimes I think men are actually beginning to think a woman's personality and depth of character have less to do with the success of their relationship than the size of her bust, the shape of her legs, and the proportional relationship of her respective body parts. Have you heard the term "trophy wife"? Sounds like someone just got back from a hunting trip, bagged the perfect female specimen (how 'bout those antlers!) and mounted it on his bedroom wall for all to see.

Sorry guys, but let's admit it, when we finally get that absolutely gorgeous "babe" we've been drooling over to go out with us, do you take her to that quiet inconspicuous hideaway near the edge of town or the most happening restaurant you can find? Doesn't it feel good to see all those guys checking out your date with envy?

It's getting to where we pick our dates like we pick our cars. And women are buying into this.

The extra time in the gym and the plastic surgeon are becoming more important to women in their hope for a happy relationship than working through the emotional confusion that keeps creating the same painful patterns over and over again.

Just as men brag how their new Porsche 911 has improved their dating life, women brag how their new starvation diet, improved dimensions, and whiter teeth have made them the target of twice as many men as before.

Does anybody really think that a new Porsche or a shapelier figure is going to get them the mate and family they've always wanted? Or have we just all given up and decided we'll never have a relationship longer than three months anyway, so we might as well concentrate on the packaging and not worry about the product. In that case, we better keep the hardware looking good and the bucks in the bank, because that's all it takes to get into the next whirlwind romance. But it won't have much to do with a long-term intimate relationship of trust that keeps two people together long enough to raise children....

.....and make a community of real people.

Quote for the week: "A relationship, I think, is like a shark, you know? It has to constantly move forward or it dies. And I think what we got on our hands is a dead shark." Woody Allen - Annie Hall

YOUR FINANCES

Spare Change

By Barbra Alexander

Aesthetic Arrest

From the first human who picked up a stick to beat out a rhythm on a log, or drew an animal's picture in the dirt, artists have given name and form to the mysterious. As agents of the gods, or the absurd, performers have shown and will always show us the latest version of the truth.

The artist cuts off one ear to clear the eyes for painting; walls down the walls of oppression with a rams-horn saxophone; dances until the body becomes spirit; sits in a New York garret or on a Chinese mountain and writes poetry to the wind, or to the next lost generation. He tells stories constantly and sings to us of another existence. Crying "Look! This too is how it is."

The artist speaks to a different part of us. He bypasses the cloudy filter of fear, prejudice and logic of the habitual mind. No matter what the medium, artists are visited by the Muses or tormented by their own passions and demons. "If I could tell you what it meant," Isadora Duncan once said, "There would be no point at all in dancing it."

James Joyce defines all artistic effort and experience as 'aesthetic arrest'. He claimed that any work that evokes the twin emotions of desire or disgust could be defined as nothing more than either social propaganda or social criticism. James Joyce and Andy Warhol probably wouldn't have liked each other very much.

So what exactly is art? As Louis Armstrong replied when asked to define the meaning of jazz, "Man, if you've gotta ask, you'll never know." Like Zen, most art either completely defies, or simply doesn't take well to definition.

If the world and our function in it were clear to us, art in any form probably wouldn't exist at all. The physical and mental clutter of our daily lives would dissipate as quickly as it is created. But alas, that is not to be. So the artist stops the mind. Their work brings a sudden, intuitive revelation that allows our subconscious to come

to the forefront and lets us rest.

When we make the effort and spend our entertainment dollar, we look for the artist to employ all the crazy wisdom disguises, and they rarely disappoint us. As clowns, they transform their own bewilderment or wonder into art. As tricksters they reveal our shadow nature, stepping boldly into the realms of sex, chaos and death. As jesters they parody social fashion and beliefs.

As the great fool the performer transforms us, bringing us back to our senses by opening our eyes and ears to another reality. Perhaps even to this reality - the world around us that we ordinarily forget to see.

My first question today is how are you spending your entertainment dollar? Are you supporting the continuation of this time honored, majestic mode of mental vacationing? You've probably noticed that here on the Central coast, we are blessed with a wide variety of exceptionally talented artists of every style. Each has brought his own ingenuity, expertise and background in the business of providing the very best entertainment for us. No matter what your favorite art form is, you'll find it here and it will be magnificent. Surly these artists deserve our enduring support.

My second question is whether you look for, and see the art form in your own daily work. No matter what you do for a living, art in some form is invariably there; it helps you to maintain your sanity if you continue to aim for it.

In this day of perpetually ringing devices demanding our constant attention, it's good to remember the words of Oscar Wilde. "One should either be a work of art, or wear a work of art." What's your preference?

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. Hosting the Money Hotline on KSCO 1080 AM. You can reach Barbra directly for your home loan needs by calling 408 659-0682.

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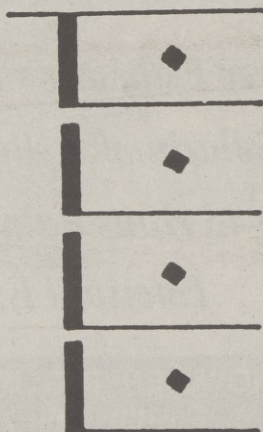
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Nightlife

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Local Entertainment
Centerfold of the Week
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Close at Hand



The Bluesy Brothers are on a mission from god this Friday at Monterey Billiards.

Around Town

With Matt Heimbold

Downtown

The mission continues as the **Bluesy Brothers** bring their act to Monterey Billiards Friday Night. Vince Salazar not only looks frighteningly close, but sounds like a Memorex tape of the late John Belushi. Richie Dunne of Carmel Valley does an equally convincing job in

his role as Elwood Bluesy, Dan Akroyd's part. You'll hear "Wooly Bully" and "Midnight Hour" among other 60's and Motown standards. And yes, you'll hear "Raw Hide" minus the chicken wire in front of the stage. Please, no throwing bottles you animals. This act is always a hoot. Showtime 8:00, \$5 cover. Also at Monterey Billiards, it's Monterey's second longest running rock and roll band, next to Lovers and Strangers, **The Young Presidents**. They're running neck and neck with Sugar Ray Leonard for the most comebacks. But unlike Leonard's

latest appalling performance, The Young Ones are sure to hit the mark with their die hard fans. Showtime tonight at 9:00.

His name is **Tree**, and he's a very naughty boy. Well that's what his press release says. To me he looks downright psycho. But you know how it goes, looks can be deceiving, and his press package is one of the nicest presentations we've seen. You've got to read this from his publicist, "With a bit of intelligence, flair, and decidedly erotic passion, even the most uptight, born-again, anal-retentive fascist (sounds like

my brother) can enjoy a journey through the gossamer shroud that separates pain from its kindred spirit pleasure." O.K.! Here are some of the stats: TV - MTV Half-Hour Comedy Hour, Showtime Comedy Network, Clubs - Punchline (S.F.), Riviera (Las Vegas), and so on. Also of note, he was a finalist at the S.F. Comedy Competition and has opened for the Red Hot Chili Peppers. We're not going to miss this one.

continued on page 8

Comedy

at

Viva

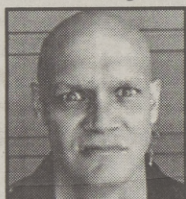
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MAY 1 - MAY 6

Thursday Comedy Night

featuring



TREE
\$5 cover

Friday & Saturday

Vegas De Milo

Sunday

Three Spirits

Jam Session

Monday

Randy Baldwin

Trio

Tuesday

MOCKINGBIRD

unplugged

Wednesday

Club Night Featuring

UNPLUGGABLE

RACE

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Viva

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THURSDAY

The Young Presidents

9pm

FRIDAY

The Bluesy Brothers

8pm - \$5 cover

SATURDAY

Silence

7-9

Human Doings

9-2

MONDAY

Songwriters Showcase

8:00

TUESDAY

RANDY

BALDWIN TRIO

ACOUSTIC

8-11

WEDNESDAY

MOCKINGBIRD

UNPLUGGED

Featuring Steve Kramer

8-11

Happy Hour • 4-7pm
Beer Specials • \$2 Well Drinks
Full Bar • 15 Beers On Tap
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2 Blks from Downtown Monterey
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Bands, Billiards,

May

THURSDAY

1

FRIDAY

2

SATURDAY

3

SUNDAY

4

180 East Club 372-2244

DJ Sal Soul: Old School
& House Dance Music

DJ Greg Dean w/
House Music & DJ Sal
Soul w/ Old School &
House Dance Music

DJ Allan Chase from
KDON spins top 40

DJ Sa

Bluefin Billiards 375-7000

\$2 Budweiser bottles
and the Bud Girls

"The Cruzin Deuces"
9pm-1am

Alan Burman 4-7pm
"The Blue Tornadoes" -
blues 9pm-1am

John
Squa
4-7pm

Doc's Nightclub 649-4241

Reggae with "Jonah
and the Whalewatchers"

"Unshakable Race"

"Red Beans & Rice"

Jazz

McGarret's 646-9244

KWAV Martini
Underground Adult
Contemporary

KMBY w/ DJ Donna \$5
Downstairs: Three
Spirits

KDON w/ DJ Mike
Marquez \$6

close

Monterey Billiards 641-0260

"The Young Presidents"
9pm

"The Bluesy Brothers"
8pm - \$5 cover

"Silence" 7-9
"Human Doings" w
appearance by "Karma"
9pm

call fo

Planet Gemini 373-1449

Comedy 9-10:30 with
Willie Barcena, Jose
Simon and Philipe
Esparza \$6

Comedy 9-10:30 with
Willie Barcena, Jose
Simon & Philipe
Esparza followed by music
by Foreign Exchange. \$6

Comedy 9 - 10:30 with
Willie Barcena, Jose
Simon & Philipe
Esparza followed by music
with Foreign Exchange. \$8

OASI
Tropi
Air w

Viva Monterey 646-1415

Just for Laughs
Comedy Night with Tree
\$5 cover

"Vegas De Milo"

"Vegas De Milo"

Three
Sessi
& Jaz

Whitey's Place 646-8383

Rock & Blues Jam
Session featuring
Joe Lucido 9pm

"Dennis Murphy's All
Stars"

Funky World Groove
with "Unshakable Race"

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Around Town

from page 7

See you at Viva tonight. \$5 cover. Also at Viva this week, San Francisco's Vegas De Milo on Friday and Saturday. In a sentence, Vegas is fun/danceable rock. Yes, "Teenage Porn Star" is their single that you've been hearing on KMBY. Mockingbird sings its little heart out at Viva on Tuesday for an unplugged performance. Steve Kramer and wife Mary Kay (who has been coming into her own) harmonize well over Steve's solid originals.

On The Row

Things are gonna get a little bit jazzy on Cannery Row this Sunday with help from the students of California State University at Monterey Bay (CSUMB). Various performances on the Row will benefit the developing West Coast Jazz Academy which recently had several instruments stolen. Special guest John Purcell, Jazz Academy coordinator at CSUMB, along with Dan Nielson and Eric Telford will perform from 7 - 10:00 pm at Doc Rickett's Lab. Purcell has performed with the likes of Stevie

Wonder, Dizzy Gillespie, and David Sandborn, and is a member of the world saxophone quartet. \$6 cover charge. Wait, there's more. Local piano player Alan Berman, and John Lawrence with Square Business, will perform on Saturday and Sunday respectively at Steinbeck plaza. The performances are scheduled from 1 - 3:00 and will continue from 4 - 7:00 at Blue Fin Cafe and Billiards. These performances are a free appetizer before the benefit at Doc Rickett's Lab (not to be confused with Doc's Nightclub). All Budweiser girl enthusiasts should get their little libidos down to Blue Fin on Thursday night. Carl, manager of The Fin, wanted us to mention that he is celebrating the event with \$2 Buds. Watch out for the stampede! This may be Monterey's version of "The running of the bulls".

What's so funny about peace, love, and understanding? Beats the hell out of me, but here's what's funny about Planet Gemini this Thursday through Sunday. A trio of Latino comedians, Willie Barcena, Jose Simon, and Philipe Esparza, that's what. Barcena's material draws from his early days in East LA. How bout a snippet? - "Tito was always trying to

ds, and Booze

THURSDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	4	5	6	7
Chase from ins top 40	DJ Sal Soul: Salsa	closed	closed	DJ Greg Dean - house dance music
man 4-7pm Tornadoes" - m-1am	John Lawrence & Square Business 4-7pm	College Night ½ Price Pool w/I.D.	½ Off Poll from 7pm with THE SUN ad	Ladies Night ½ Price Pool
ns & Rice"	Jazz Night	KPIG Blues Bait	Reggae with "Jonah & the Whalewatchers"	"The Blue Tornadoes" and pool tournament
DJ Mike \$6	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
7-9 Doings" w ce by "Karma"	call for info	Songwriters Showcase Prizes - 8 sign ups	Randy Baldwin Trio - acoustic 8-11 pm	"Mockingbird" - unplugged featuring Steve Kramer 8-11pm
9 - 10:30 with cena, Jose Philippe ollowed by music Exchange. \$8	OASIS and DJ Tropical 2000 Live On- Air w/KCTY-KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
e Milo"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Randy Baldwin Trio	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
World Groove Shakable Race"	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Unplugable Race"	Tribute to Prince

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get me to join a gang. Tito, with two black eyes, arm in a sling and crutches saying, 'Hey Willie, Homes, why don't you join the gang, you get protection'. This emerging talent has recently secured a development deal with MTV and Paramount for his own sitcom. Impressed yet? Well, you may have seen him on VH-1's (before they yanked it from us! - Listen, we must stand united to fight the beast and bring it back....but I digress) Stand-up Spotlight, and Evening At The Improv. According to Barcena, who was raised in Mexico and moved to the U.S. at age seven, "I thought this (comedy) was a great avenue to fight those stereotypes in a positive way that's funny, but not preachy." Well this man's material is hilarious and you have three opportunities to catch the act. Thursday through Saturday from 9 - 10:30, followed on the weekend by danceable rock and R&B standards from Foreign Exchange.

Also of note on our own little World Famous Cannery Row. At Doc's, Unshakable Race on Friday and Red Beans and Rice on Saturday.

Dennis Murphy's All Stars and Unshakable Race, Friday and Saturday respectively, will do their things at Whitey's Place.

Festival News

So far we've given you the performers on the main stage and the "Garden of Gaia Stage" for the Monterey World One Festival June 7th & 8th at the Monterey Fairgrounds. Well believe it or not, there are two other stages for this landmark event. The Cafe du Monde Stage is dedicated to singer/songwriters and includes Richard Shindell, Erica Wheeler, Steve Seskin, Mary McCaslin, and Barry and Holly Tashian. The fourth stage, entitled Other Worlds Stage, is dedicated to non-music performers, including, Victor Zavalla - Aztec Experimentalist, Laura Simms - Transformation Storyteller, Zuleikha - Movement Performance Artist, and Sha Sha Higby - Sculptor Performance Artist. For more information call (888) 443-46443 or visit the festival website at www.worldone.com.

I can see the light at the end of the tunnel. Thank god it's not a train. It's The Monterey Rock & Art Festival (artists for artists) May 10th and 11th at the fairgrounds. For information contact Susan Mallory at 393-2787. You'll have the last rundown on this monumental undertaking (over sixty bands on three stages), next week. Out.

PLANET GEMINI

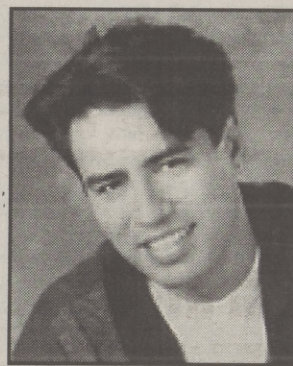
PREMIERE
COMEDY
and DANCE CLUB

THURSDAY-SATURDAY

3 Nights of
Serious Comedy

with

WILLIE BARCENA



AND
JOSE SIMON &
PHILIPPE ESPARZA

Music by FOREIGN EXCHANGE
COMEDY: 9-10:30 PM
DANCING: 10:30-2 AM
Thurs & Fri: \$6 • Saturday \$8

SUNDAY

Salsa Night Live on the Air
w/KCTY-KRAYRADIO

featuring

Sabor Latino
w/Oasis

\$5.00 Cover

\$2 Coronas • \$3 Margaritas

Doors Open 8:30 PM

MONDAY

"LOCO LUNES"

Latin House - KDON

High Energy Dance Party
with DJ Mark Garcia

PLANET GEMINI

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Thursday

Jonah and the
Whalewatchers
new reggae night

Friday

UNSHAKABLE
RACE

Saturday

Red Beans
& Rice

Sunday

Jazz Night

Monday

KPIG
BLUES BAIT

Tuesday

Jonah and the
Whalewatchers
reggae

Wednesday

The Blue
Tornadoes

Pool Tourney
starts at 9pm

Doc's Nightclub
95 Prescott
Cannery Row
649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

To Choose or be Chosen

What instrument and music you play may have something to do with how you think. The question is: does the melody line player become a trumpeter, flautist, or violinist because of being a linear thinker, or does linear thinking become enhanced by focusing on sequences of notes rather than chord progressions?

I have always been curious about the way people choose/are chosen by their musical instruments. When I was a child, my parents wanted me to be a trumpet player. I preferred to climb up on piano benches and make up bits whenever we went to a house with a piano. Our finances were such that we could not afford a piano, but a trumpet was within reach. I played trumpet until I finally got booted from the school band for playing lines that were not on the chart. I traded the trumpet for a guitar and have had good luck as a guitar player. But I know that the piano is the instrument on which music sounds most alive to me, even though I play piano marginally at best.

My friend Rick Vosper plays tuba and euphonium. He is a very bright, fast thinking, one liner kind of guy in his day job as an advertising writer and marketing consultant. How that ties into an instrument that seldom solos and is usually given grave, or even ponderous parts is beyond me, unless it can be tied to the linear nature of his thoughts.

Most of the keyboardists that I have worked with tend to be geometric in their mental patterns. Some of the most complex social lives I've encountered were those of keyboard players. Do they see all of the linkages differently/better because they work in multiple dimensions of chord structure and line, or do they become keyboardists to express the complexity of how they think?

Having lived in Africa, I don't hold the idea that drummers work exclusively in a linear arena. Time is not linear in the sense of a straight line, but is composed of curves and shapes that a good drummer can see clearly. Some of the most confused moments I ever spent were trying to unlink from western time to play with Ethiopian musicians. The Ethiopians could hold a 'measure', composed of hundreds of incidents, clearly in mind while framing a piece of music that contained many such measures. The same musicians found the structure or European harmony arbitrary and demanding.

Most of the educators that I know feel that music is a productive adjunct to education, especially to math. Perhaps music could be made a more useful tool in psychology and cultural understanding.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5FM and is the lead singer/guitarist for Blues Bait and Nickel and a Nail.

LOCAL SCENE

What's Hot

By Aram Daneshpajouh

Jazz for Growing Minds

The Music and Performing Arts Institute of California State University at Monterey Bay (CSUMB) has started a very exciting new jazz performance series. The next three Fridays, the Black Box Cabaret on the CSUMB campus is going to be home to three very hot modern jazz groups. The university started this series as an attempt to provide a venue where students, teachers, faculty, and the community could relax and enjoy good music. Jazz at the Black Box is open to all ages.

On May 2nd, the multi-faceted fusion/world beat band, Chi Mizu, rocks the house. This band features the talented Yuji Tojo on guitar, Gary Kehoe on drums, Liz Fisher on keyboards and vocals and Baba on bass. This tight band is guaranteed to make you dance. The following Friday, May 9th, New Sun Born, a hot 7 member Acid-jazz/ Hip-hop band out of Santa Cruz brings their "Zen-Poetic-Conscious-Dialectic" music to the Black Box. This show promises to be very special because the band members formerly played with national touring acts such as Fishbone, Sublime and Spearhead. Their socially positive message will leave you enlightened. The Babatunde Quintet rounds out the series on Friday May 16th with Rhythms of the African Diaspora. This band

features some of the best Bay Area musicians playing the best world beat jazz available. This show is also a clinic for music students and local musicians. All show times are at 8:00pm.

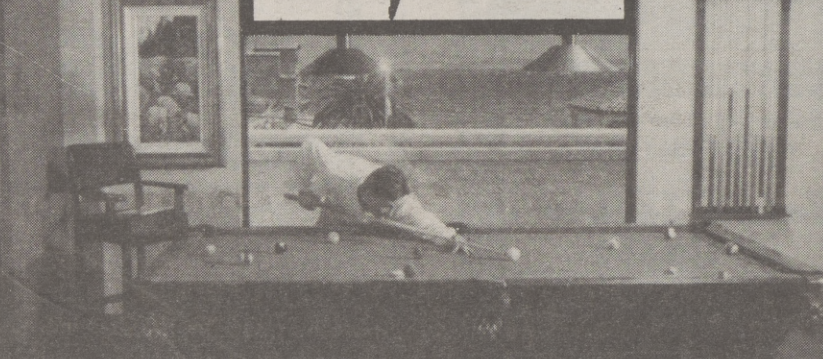
The exceptional music is not the only facet that makes the Black Box Cabaret so special. The cabaret is a student operated venue. By attending these shows not only are you experiencing good music, you are also supporting CSUMB's business students. Your support comes at minimal cost to you. The tickets for these events are \$2.00 for students with I.D. and \$5.00 for everyone else. Parking is free.

Although the Black Box Cabaret fits two hundred people, it still has a cozy atmosphere. The large stage provides plenty of room for the musicians to dance and perform. The spacious dance floor provides plenty of room for the audience to interact with the band. Tables, chairs, and couches are scattered around the room where you can enjoy beverages and food from the espresso bar and the deli-type counter.

Monterey Has always been home to some of the best Jazz on the west Coast and The Black Box Cabaret has the potential to be the hottest new music venue in the Bay Area. For more information call 582-4085.

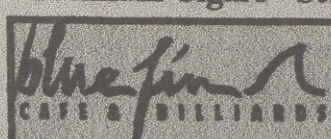


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THURS	FRI	SAT	SUN	MON	TUE	WED
\$2 Bud and the Bud Girls 8PM-2AM	The Cruzin Deuces 9-1 9PM-1AM	Alan Burman Jazz 4-7 The Blue Tornadoes Blues 9-1 9PM-1AM	John Lawrence & Square Business Jazz 4PM-7PM	College Night 1/2 Price Pool w/ID 8PM-1AM	1/2 Price Pool! With This Ad 7PM-2AM	Ladies Night 1/2 Price Pool 3PM-2AM

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 Saturday & Sunday, May 10th & 11th

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WHAT'S HOT: NEW YORK

Step'pin out in Style - New York City

By Glenn Llopis

Week 4 features New York City (NYC). Occupied by 1,600 parks within 26,000 acres of land, NYC is made up of five boroughs: Queens, Staten Island, Manhattan, Brooklyn and the Bronx. Combined, these boroughs contain approximately 578 miles of waterfront and 6,400 miles of streets. Attractions are plentiful as "the big apple" has some 3,500 churches and synagogues, 780 landmark buildings, 200 skyscrapers, 94 institutions of higher learning and 65 bridges. Can you feel it? NYC is powerful! As John F. Kennedy once said, "Other cities are nouns, NYC is a verb."

NYC is full of non-stop excitement, noise, spontaneity, and glamour. This fashion capital of America is a style statement. Though Queens, Staten Island, Brooklyn, and the Bronx offer unique character and entertainment pleasure, Manhattan is the style leader. Like San Francisco, Manhattan is divided into several district areas. SOHO, Central Park, and the Upper West Side are my recommendations for step'pin out in style.

SOHO is a neighborhood rich in 19th-century cast iron architecture, contemporary art galleries, bookstores, trendy boutiques, and restaurants. The name SOHO is an acronym which comes from the area's location: SOuth of HOuston (street).

Central Park is an architects dream. Built in the 1850s to create an environment for walking, horseback riding and jogging, Central Park offers a fantastic "hideaway" to forget about the fast-paced city. The park is a romantic place to take a stroll with your partner and enjoy the natural beauty and scenery. While you're at Central Park, take the time to visit the Metropolitan Museum of Art - NYC's finest. With over 3 million pieces of art on display, a visit to "THE MET" (as the locals call it) is one of the 10 finest museums in the world. On a sunny day, don't miss NYC's best kept secret, the met's roof garden. (Tip: when visiting "the met" I highly recommend that you dress with style as the locals are famous for people-watching).

Finally, the Upper West Side is the home to musicians, intellectuals, and celebrities. Major attractions include Lincoln Center (home of the theaters) and the American Museum of Natural History. Columbus Avenue is a prime area for shopping, dining, and people-watching. The Upper West Side is one of the "sexiest" areas in NYC. To fully depict NYC's personality and attraction is impossible. You must see it to believe it. Its population and weather make the attractions extra special for visitors.

With almost eight million people residing in New York and another ten million within commuting distance, the city streets can be best characterized as a sea of people as 10,000 pedestrians enjoy NYC sidewalks per

hour. NYC's weather is cold in the winter reaching sub-zero temperatures. However, in the summertime it's hot and humid. Nevertheless, it is highly recommended to come prepared to NYC with layered clothing when planning a visit. To accommodate its people and the weather, NYC offers one of the few full-service underground transportation systems in America, a critical feature when executing the night life game-plan. Speaking of this week's game-plan, lets get started!

The NYC Night Life Game-Plan

7:00pm - 9:30pm - Dinner

10:00pm-12:00am-Pre-Clubbing

Refreshments

12:30am- 3:30am - "Clubbing" @ NV's

Make your dinner reservations in advance before you go to PALIO (151 W. 51st St.) This Northern Italian cooking establishment is the finest in NYC. Further enhanced with an international wine list of over 300 wines, PALIO offers an artistic display of breads and pastas in the foyer outside the dining room for your viewing pleasure. Recommended main courses include a dish of tomato-basil ravioli stuffed with artichokes and a plate of lamb chops in a potato-herb crust. (Tip: order a bottle of Napa's finest; SilverOaks 1990 to compliment your meal.)

Digest your meal on the underground as you depart to your next destination: THE UNION BAR (Park Ave. / 17th). This wooden floor art gallery / bar is mandatory. Known for its selection of imported beers, mixed drinks, and liquors, THE UNION BAR is a style-leaders hang-out. A popular location for neighboring Meadowland folk (New Jersey), THE UNION BAR is a perfect stop to warm-up and chat with the locals. A spacious room for interpersonal communication excitement attracts a range of personalities, interests, and character. During my first visit, I noticed that people discussed issues ranging from local news to foreign policy. Don't be intimidated by the degree of intellect, that is what makes the people of NYC interesting and stimulating. If you are in the mood to impress, order a bottle of Chamay. This beer will earn you perception points and make others curious (its a great conversation "ice-breaker"). Made in Berlin, Chamay is served with it's own special Chamay brand glass. Drink it slowly as you chat with the locals.

Your final stop will make you drop: CLUB NV (Spring / Hudson). NV's is a simple yet progressive club for late-night go'ers. Open until 4:00 am, NV's offers hip-hop and disco tunes that make your body "dance and shout". Highlighted by curtain-like interior walls, you can witness your dance moves through the shadows. A full-scale bar complements the evening. Everyone at NV's is ready for fun. Enjoy!

June 7-8 hear the world at the Monterey World One Festival on the 30th anniversary of the Monterey International Pop Festival. Los Lobos, Flora Purim and Airtio, Steeleye Span, CJ Chenier and the Mari Bine Band are some of the over 50 performing groups. For more information call 626-0466.

EVENTS

May 1-2

Carmel River School Presents the "Pirates of Penzance" at 7pm at the Sunset Center.

May 1-3

Carmel High School Spring Musical in Room 2 at Carmel High School. For more information call 624-1546.

May 3

Motorcycle Awareness Month rally from 9-10 am in the parking lot across from the courthouse on Alisal between Cayuga and Capitol Streets in Salinas. The event is sponsored by ABATE of California. Local dignitaries will ride in on motorcycles and proclaim May as Motorcycle Awareness Month.

The All Satins Rummage Sale. Lunch between 11am and 1:30pm. \$1 donation requested, all proceeds to benefit outreach projects. 9am-2:30pm at All Saints Episcopal Church at 9th and Dolores in Carmel. For more information call 667-2600.

Chamber Music Society Competition at 1pm at Sunset Theater. For more information call 625-2212.

May 4

Garden Party at Tor House, 26034 Ocean View. Garden and literary shrine tour 2-5 p.m. Food & books for sale. For information call 624-1813.

Carmel Garden Club fund-raiser for Picadilly Park at 10am-4:30 pm at Carmel and Carmel Point. For more information call 625-3979.

Celebrate Spring through dancing, arts, writing and earth ritual at Carmel Lagoon Beach every Sunday in May. All ages 1-5pm. Pre-

registration; adults \$10, children \$3, call Greenwood arts at 685-0201.

May 7

Carmel Valley Chamber and Carmel Business Association mixer hosted by First National Bank. For more information call 659-4000.

May 8-11

Carmel Garden show at Quail Lodge Resort. A four day exhibit of garden design and lifestyle presentations by the industries foremost experts. \$15/day advance, \$18 day of event, \$25 for 2 day pass, \$40 for a 3 day pass. Call 625-6026 for more information.

Chamber Music Society Winner's Concert at 3pm at Sunset Theater. For more information call 625-2212.

May 10

Day of the Child sponsored by the United Nations Association of the Monterey Bay. A day of multicultural entertainment including a model UN, county wide essay exhibit, informational presentations, and international food booths. 10am - 4pm at Cal State Monterey Bay. For more information call 624-3517.

118th Bay Day Carnival, 10am-3pm. A fundraising event for the Bay School including carnival games, pony rides, a silent auction and raffle. For more information call 624-4397.

Rose Garden Tea at the Community Church of the Monterey Peninsula from 2-4pm. Located 1 mile east on Carmel Valley Road. Refreshments; for more information call 624-8595.

May 11

Celebrate Spring through dancing, arts, writing and earth ritual at Carmel Lagoon Beach every Sunday in May. All ages 1-5pm. Pre-registration; adults \$10, children \$3, call Greenwood arts at 685-0201.

May 14

Morgan Winery will be the featured winery at Quail Lodge in the fourth in a series of vintners' dinners featuring Monterey County Wineries. Event begins at 6:30pm and includes wine, hours d'ouerves, and cocktails. \$55, for more information call 624-1581 ext. 229.

CALENDAR

MORE MUSIC

May 2, 9, and 16 the Music and Performing Arts Institute of CSUMB present "Jazz at the Black Box." 8pm at CSUMB, for more information call 582-4085.

"Gennady" dinner piano music is featured at Wills Fargo restaurant in Carmel Valley every Saturday from 8-10pm. For more information call 659-2774.

The Helcio Milito Trio play world-class Brazilian and American Jazz at the Lobby Lounge at the Inn at Spanish Bay every

Thursday-Sunday from 7-11pm. For more information call 647-7500.

The Bay Club at the Inn at Spanish Bay every Tue., Wed, Thu., Sun. Harpist Juli Alexander 7-10:30pm. Fri and Sat, pianist Biff Smith.

May 10 & 11, the 1st Annual Monterey Rock and Art Festival at the Monterey County Fairgrounds from 11am-11pm on the 10th and 11am-6pm on the 11th. The three spirits art center presents over 50 bands on three stages with artists and artisans in over 50 booths and a spoken word/acoustic stage.

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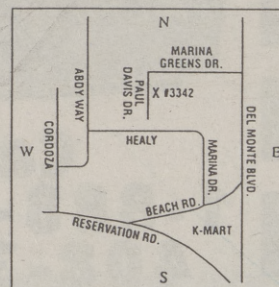
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ENVIRONMENT

Your World and Mine

By Araby Colton

You Have a Right

That's right... you have a right to know what you're buying for your family dinner table... what's going into those little stomachs... and what's going into the air we breathe.

Well, Congress has recognized some of these rights. Ten years ago it passed the "Right-to-Know" law which requires certain industries to publicly report their toxic emissions.

This enforced public disclosure has made businesses take a sharper look at the toxic chemicals they use, to find safer alternatives, and to find ways to prevent pollution. Industries covered by the law have decreased their toxic chemical emissions by more than 40 percent.

Some of the states have gone further than the federal government. Massachusetts, for instance, requires that industries report not only the toxic

chemicals they release into the environment, but also the toxins they use. Since the law went into effect in 1990 the amount of toxic chemicals used by industry in Massachusetts has dropped by 20 percent, the volume of chemicals ending up as waste has dropped by 30 percent.

California has applied the right-to-know principle to consumer products. Proposition 65, approved by the voters in 1986, requires labeling products that expose consumers (that's us) to toxic chemicals.

In the seven years that New Jersey has been collecting chemical use information, New Jersey industry has cut its toxic chemical waste in half.

And lo and behold... all this turns out to be bottom-line friendly. Businesses in New Jersey have found that for every dollar spent on pollution prevention planning, they saved \$5 to \$8 on the cost of chemicals and waste disposal.

Under the new Safe Drinking Water Act Amendments, public water systems will have to tell you about contaminants (like nasty pesticides) in your tap water. In addition, the Food Quality Protection Act will make your supermarket tell you what foods they're selling that contain pesticide residue.

What about all that produce from other countries... countries using all manner of chemicals not allowed in the U.S.? The U.S. imported 620,000 pounds of bananas from 1983 to 1985... and our Food and Drug Administration examined exactly 160 pounds of bananas for pesticide residues... it tested for fewer than half of the pesticides used on the bananas.

So... the federal law needs to be expanded and

strengthened. Only certain industries are now covered. The law should cover all. Most chemicals in the marketplace (where you shop) are untested. The law needs to require universal testing, to protect you from unknown dangers.

Congressman Henry Waxman, ranking minority member of the sub-committee on health and the environment of the Commerce Committee, is sponsoring legislation to strengthen the "Right-to-Know" law. Says Congressman Waxman, "My common-sense bill would cost little but would bring significant benefits to nearly every American family... Now is the time for Congress to expand the public's right to know."

We agree.

Businesses in New Jersey have found that for every dollar spent on pollution prevention planning, they saved \$5 to \$8 on the cost of chemicals and waste disposal.

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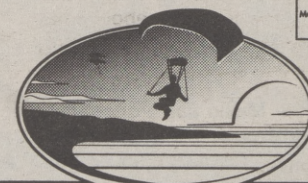
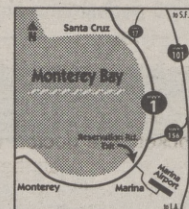


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SPORTS

Sports Raw

By Mike Hohler

Calling All Sports Fans

It's an exciting time of year if you are a fan of all sports. The baseball season is in its early stages and all teams, except the Chicago Cubs (read: 0-14 to start the season - Go Cubbies!), are in the pennant race. The Cubs could be eliminated from the playoffs by Memorial Day. The N.F.L. has just held their annual college draft. Everyone is excited about who their teams drafted and now the countdown is on to the first week of play in late August. Finally, both basketball and hockey have entered their month-and-a-half long playoff season.

Let's take a look at the N.B.A. and N.H.L. playoffs.

I'll start with the N.B.A. If you don't think that the Chicago Bulls are going to win their second straight N.B.A. championship, and fifth in the last seven years, please stand up. If you didn't

stay in your seat, you must not be a basketball fan. The Bulls finished with an N.B.A. best 69-13 record and Michael Jordan won yet another scoring title. But in the last two weeks of the regular season, the Bulls lost three games to teams that they might face in the playoffs. This may or may not have been a fluke but it does show that they are beatable. Their toughest opponent should be the New York Knicks, who ended the Bulls regular season by beating them in Chicago, only the second time in 41 games that the Bulls lost at home. Look for the Bulls to lose a few games in the playoffs but win another championship. Their Western Conference opponent in the finals will be either Utah, Seattle, or the Los Angeles Lakers. If Shaquille O'Neal plays his best ball, the Lakers may be headed to the finals. If not, Utah will

finally make it to the championship series. It really doesn't matter, though. The Bulls can beat both of them.

In the N.H.L. the defending champions, Colorado Avalanche, have the best team on paper but there is something that worries me: Colorado only won two of five games in the regular season against the worst team in the Western Conference, none other than the San Jose Sharks. The Avalanche seem to do poorly against the weak teams in the conference and great against the top teams. This tells me that if Colorado can get by Chicago in the first round of the playoffs, they should be able to defeat their toughest competition: Detroit, Dallas, and

Anaheim.

The Eastern Conference is wide open. Two surprising teams, Buffalo (Northeast Division champions), and Ottawa (first ever playoff appearance) meet in the first round. Buffalo should take that series but probably won't make it to the Stanley Cup Finals. The two favorites in the East, in my opinion, are Philadelphia and New Jersey. Both teams have veteran players that have a lot of post-season experience. Also, New Jersey won the Stanley Cup just two years ago. But, the Avalanche won it last year and should defeat either Philadelphia or New Jersey for their second straight championship.

E-Mail me at BgDaDKool@aol.com.

LIFE WITH HIV: A CONTINUING STORY

'BOBBY'

Everyday I try and go to the beach. I walk the coast early in the morning or lay out on the rocks in the afternoon. At night, I will stretch to the sunset or just sit still awhile. During this time, I open my head and let out the garbage I collect. These are thoughts that I no longer need to think about or thoughts that are not helping me grow as a person. I will walk and move my body by stretching the muscles and slowly loosen my tendons.

There are people with AIDS who never test positive for HIV.

There are people who test positive for HIV that never develop AIDS. Either this makes no sense or I don't understand.

I go out where the rocks are dry when it is low tide and the tide pools are full with fresh ocean life. Today, I was down by the shoreline, wading in the water knee high. I saw a family with two boys and their parents walk by. Both of the boys were hollering back and forth 'not it', 'not it', '1,2,3 not it' and running after each other. It was interesting because we all play the game these boys were playing. The younger boy was turning quickly in the sand and got tagged on the shoulder by the other boy who shouted, "Not it!" There was conviction in his tone of voice. Whatever 'it' was, he no longer had 'it' and he was innocently relieved. I began imagining the many ways in which we all say 'not it.'

Today I went to the doctor. The experience of going to a doctor puts another pebble in my pocket. The doctor, with whom I had my first visit today, disturbed me. Understand, this family practitioner knew very little about what he was doing and this concerns me even more with those working in HIV and AIDS research.

At the beginning of my visit, I told this doctor my reasons for seeing him. He knew by the beginning of our conversation that I might also know the procedural treatment if I was correct. Once he heard what I was saying he interrupted me and adamantly repeated 'that's not it', 'that's not it'. I explained what I have read about my symptoms and even described pictures I've seen to him. He said, 'that's not it'. I told him how I felt with the symptoms and still, it was 'not it'. He said my reactions were due to something else. I said 'no, no, that's

not it'. So back and forth he and I played. Not only did I tell the doctor what 'it' is, but I had to explain to him why. He was going to diagnose me and prescribe me something completely wrong.

I am sensitive to those who make mistakes and I respect humility, but today I was dealing with a complete idiot who called himself a 'doctor'. Both he and the 'doctor's assistant' jumbled medical jargon back and forth to each other and disregarded everything I said. What I said was just common sense.

Had I listened to the doctor, I would have walked out not only mistreated, but my symptoms would have worsened. It is these kinds of unnecessary episodes that create mistakes, too often perpetuated by a doctor's incompetence. This time the doctor just did not know, and for whatever reason that is unacceptable. He would not take the time and listen to me, the patient. He was arrogant and his ego of a 'doctor' has been fed too long. This goes back even further to the people who unknowingly fund institutions that give M.D. and Ph.D. certificates to doctors like I saw today. I am telling you people, this happens all the time.

So six months ago I tested positive for HIV. With this in mind and the way I feel about the whole medical industry leaves me very skeptical.

There are people with AIDS who never test positive for HIV. There are people who test positive for HIV that never develop AIDS. Either this makes no sense or I don't understand.

Peter Duesberg described in an equation how the political and medical worlds see this epidemic. For example, a person who tests HIV negative (-) + pneumonia = pneumonia. A person who tests HIV positive (+) + pneumonia = AIDS. Both people diagnosed with pneumonia are prescribed different medications. These doctors are prescribing medication for HIV positive patients that are toxic and further destroy the body's immune system. This is all based on a test that may or may not have anything to do with AIDS. Perhaps, there is a simple solution to this logical mistake. AIDS is an immune deficiency and building a strong immune system is done by eliminating the ways in which it was broken down. In my heart I believe taking toxic drugs as a part of the solution is 'not it'.

Take care - Bobby

Bobby recently tested HIV positive. This column is Bobby's ongoing story about life with HIV.

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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Dedicated Teachers

Last Thursday, April 24th, Tularcitos Elementary School held its annual Spring Open House. As usual it was a great evening for visiting classrooms, seeing what our children have been doing, a chance to see teachers from past years, and to share with youngsters a look ahead into classes they might attend next year.

The evening started off with a great spaghetti dinner that was organized by the Parent Club. Besides being a money maker, it is also a great opportunity to meet old and new friends. It sure makes it easy to share in this relaxed social event and then head off to visit classrooms. Otherwise, zipping home, feeding the family, and heading off for Open House becomes a tight squeeze.

Our community is greatly blessed with a wonderful group of dedicated teachers and school staff. You walk into various classrooms and there is an excitement about learning that grabs you. I am continually impressed by how some teachers exude the joy to teach. While some may feel certain teachers are particularly extraordinary, and without doubt I feel that way about the teachers my kids have had, it is true that every teacher at Tularcitos is outstanding.

Part of this is the dynamic between the school and the community. Teachers often cite nearly 100% turnout at Open Houses. Judging by the crowd, it certainly is evident that parents in Carmel Valley are committed to their children's education. This is also evidenced by the high percentage of parents who volunteer in the classroom, the office, or in many other ways. Students and the entire community are indebted to these volunteers and all the school staff. They are a big part of what makes this a

wonderful community to live in.

In checking out the 5th grade classes this year, I was impressed by how some Middle School students, present because of younger siblings, were commenting how well teachers had prepared them for the academic rigors and the different environment of Middle School. That kind of praise is truly rewarding. To this day I look back upon some teachers with fond remembrance and appreciation for their efforts in helping me become ready for the next stage. Learning is a life-time process. It is not just confined to the formal years we are in school. Teachers that instill a love of learning and help students master basic skills provide a life long legacy that offers a special contribution towards peace and understanding.

Over time some of my biases will become evident in this column. I appreciate you forbearance. The subject of education and teachers is one of them. I believe our society has gotten way out of whack with regard to what we pay teachers versus what we pay professional athletes. A recent article in the Herald compared starting salaries of elementary school teachers in Monterey County. None of the districts had a starting salary higher than \$30,000. A teacher with years of experience may only earn \$45,000. Yet average professional baseball, football, hockey and basketball players routinely make more than \$100,000 with top stars making millions.

Priorities in our society are misplaced. Sure the Giants can be fun to watch, especially now, having not lost a series yet this year. But something is wrong when one player can make more than four times what the entire professional staff of thirty-eight at Tularcitos

makes. I'm not the first to decry this condition. I just hope that by adding my voice to the chorus, pretty soon it may be heard and some changes will be made.

Murals Being Planned

At the last Tularcitos School Site Council meeting on April 18th, artist Merlin Brown and his wife Nancy showed sketches of two proposed murals he will be painting at Tularcitos. The first, to be painted on the back wall of the library, will feature five panels depicting different professional themes that students might aspire to. They are: education, mathematics, science, sports, and the environment. A second mural will be painted on the wall to the left at the top of the ramp leading from the all-purpose room. It will be a scenic view of the Valley, much as if the building did not exist at all. The view will attempt to tie the hills to the North to the hills on the South. In addition, Merlin will paint a logo of the Tularcitos Hawk on the wall to the left of the office. The choice between two logo designs will be given to students during May to vote on. The designs that Merlin Brown has come up with are dynamic. These murals will be a stunning addition to the school. Thanks to Kathy Ruwe, chairperson of the Site Council, who initiated the idea for creating these murals. She had seen the artist do similar projects at other schools.

◆◆◆◆◆

I had not anticipated devoting so much of this weeks column to events and issues revolving around Tularcitos. For those of you who do not have children in school, or who attend other schools, I appreciate your reading along. If other schools have events they would like me to include, please let me know. I want to be as fair and as inclusive as possible. Even if you do not have children in school, the subject of educating the next generation is most important. There are so many people in our community who can

contribute so much towards education, whether it is in the classroom or through such programs as the Lyceum of Monterey County. For those of you who are not familiar with the many outstanding programs, lectures, field trips and family fun gatherings offered through the Lyceum, call them at 372-6098.

Film Editor Needed

As I mentioned last week, the Carmel Valley Historical Society recently showed a silent film "A Year in the Life of the Calvary." I had a follow-up conversation with Ellsworth Gregory, President of the C.V. Historical Society, about the many historic photographs of Carmel Valley, people, and places the Society has. What a great idea it would be for someone, who has the talent, to film these and to add an audio overlay narrating an informative dialogue with appropriate sound effects. Those of you with the talent and interest to assist with such a project, please contact myself or Ellsworth Gregory at 624-9611.

Beware Dangerous Surf

Tragically, it happens more than once each year. Locals who should know better, and visitors who don't appreciate the force of the ocean, become victims of the majestic surf. Last weekend's death of three Kansas women, mother, daughter and grand-daughter, further highlights the need to continually warn everyone how dangerous the ocean is.

There are signs posted in some locations but there are not enough. I suggest that perhaps large signs be posted at major highways entering Monterey County including HWY 1 & 101, at HWY 68 where it merges with HWY 1, at the Carmel River Bridge, and at the airport and bus stations. If CalTrans cannot supply these signs, perhaps local service clubs could donate funds to pay for them. As tourism expands, we want everyone to have a safe time and to come back and visit again.

If Clouds Could Sing

By Gerald Ferenchik

Clouds raise their silent song
a symphony of all they know.
Silhouettes of gods and friends
trail across the sky.
If clouds could sing a melody revealing all to you and me,
would you laugh or cry?
A cloud did sing its tales to me,
of long lost times and things to be.
Its voice a golden horn;
I recognized it instantly, so clear, near and dear to me,
the sound heard before I was born.

Gerald lives at the Holman Ranch in Carmel Valley. He wrote this poem while sitting on a lunch table outside of the Oak Deli looking up at the sky. Gerald dedicated *If Clouds Could Sing* to Carmel Valley.

Sheriff's Log

April 21, 1997

Carmel

A man reported that while he was away from his home, his thirteen year old son and a fourteen year old friend stole his 1997 Mitsubishi Diamante. Suspects were taken into custody and lodged in Juvenile Hall.

April 22, 1997

Carmel

A woman reported four naked people swimming in the pool complex and making various noises. One individual was arrested for outstanding warrants, the rest left without incident.

A Realtor reported loud music being played purposely next door to a property he is showing to other Realtors. The neighbor opposes the sale.

Monterey

A woman reported her cat was shot in the face by an unknown suspect. The vet removed a BB from its nasal cavity.

April 24, 1997

Carmel Valley

A man reported that his wife would not give him the car keys, as a result of a problem they were having.

Deputy contacted a woman living out of her car with her 7 month old and four year old children on top of El Caminito. CPS could not find a place for her.

April 25, 1997

Pfeiffer State Beach

A woman, her daughter, and her granddaughter, all from Kansas, were visiting the area for the Big Sur Marathon. The child became distressed in the water, the two adults entered the water to save her and all three drowned.

April 26, 1997

Los Padres Forest

The Forest Service received a call reporting a male subject with a possible broken knee cap and ligament damage at round rock camp. CHP attempted rescue.

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Unsung Heroes

Good Samaritans Are Still Out There

Patty Selbickey



You can feel the warmth of her Carmel Valley roots the moment you meet Pacific Grove's Patty Selbickey. She is one of those low-key heroes who make giving of themselves seem effortless and natural.

Patty is a neo-natal nurse at the Community Hospital of the Monterey Peninsula. It is there she has helped thousands of our local babies off to a happy start in life.

She is also devoted as a resource nurse and parent for the cleft lip and pallet of the Monterey Peninsula. Her husband and three children know the extent of her devotion. In addition to being a neighborhood block parent she can be found at just about every academic and sporting event her children are involved in. Patty is also an athlete herself, she has won the Big Sur Marathon women's division and Hall of Fame Honors at Monterey Peninsula College.

Patty Selbickey is a hero on so many levels and if there was a "Hall of Fame" for caring sincerely, she would be at the top. Keep it up nurse Patty! Thank you for all your T.L.C.!

Look Here Now!

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1995 Chrysler Concord, low miles, ABS braking, alarm, car phone kit, AM/FM/CD infidelity sound system, orig. books - \$14,950 Call Glenn-648-0571

1986 Jaguar XJS, excellent condition, sunroof, red: \$9,000. Call Jim at 625-7409.

1986 red Cadillac Eldorado. \$5,900. Call Jim at 625-7405.

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Lovely hair salon in CV Village, leaving area, priced to sell! Call 659-3385 or 209-982-1710.

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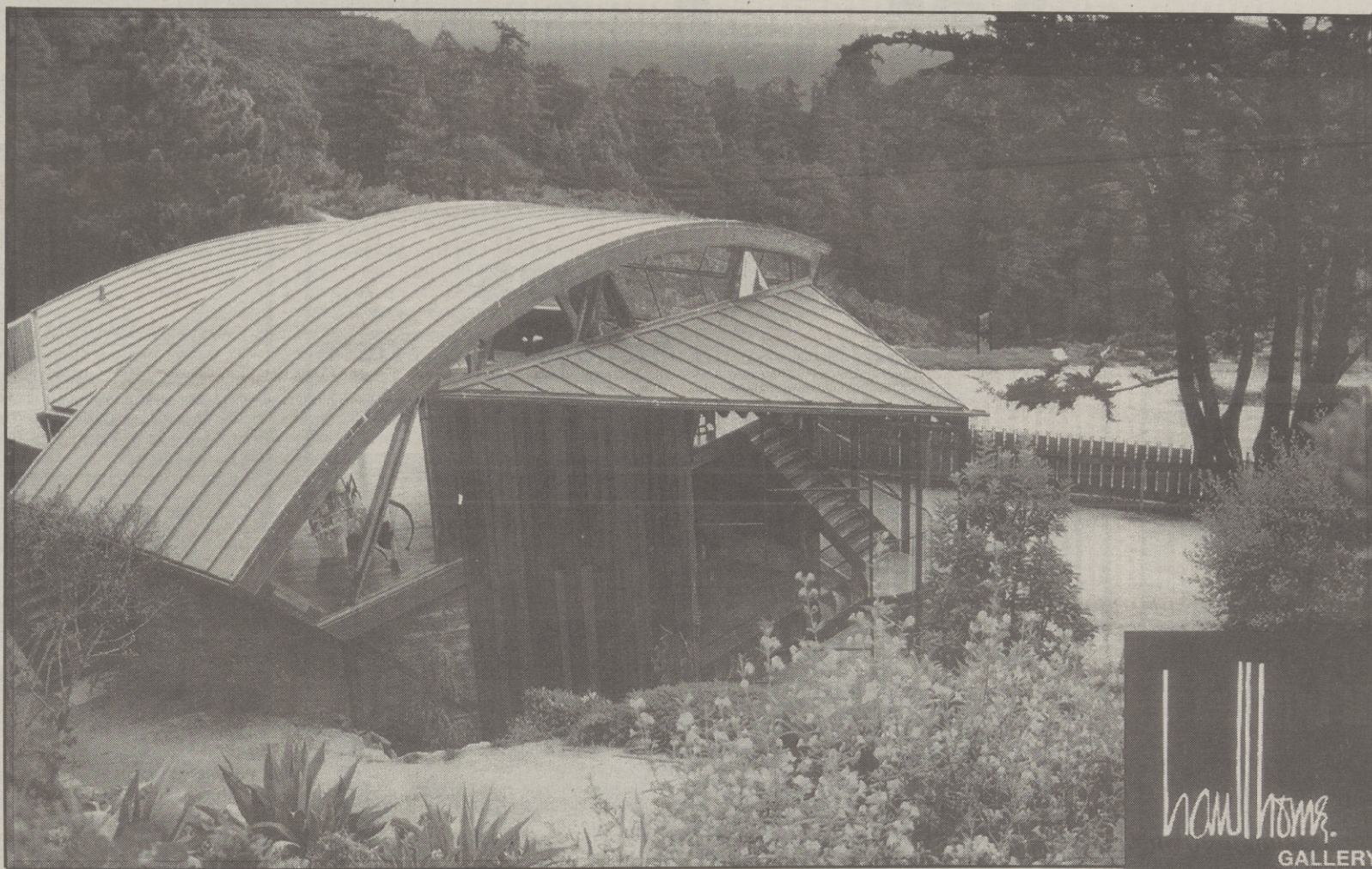


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GREGORY HAWTHORNE



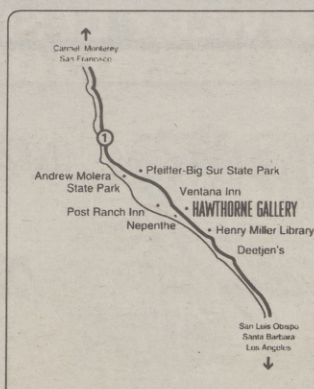
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Come see why the Metropolitan Museum of Art, Museum of Fine Arts in Boston, Victoria and Albert Museum (London, England), The White House, The Smithsonian Institute, Pennsylvania Ave. in Washington D.C., Post Ranch and other fine institutions have collected these artists. Come visit us on the fabulous Big Sur Coast today and hear and see the rest of the story.



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